

CARIBBEAN

THE QUICK BROWN DOG JUMPED OVER THE LAZY FOX.

CARUMBA

(with DECORATIVE CAPS)

The quick brown dog jumped over the lazy fox.

Clover

The quick brown dog jumped over the lazy fox.

Gigi

The quick brown dog jumped over the lazy fox.

Hollyweird

The quick brown dog jumped over the lazy fox.

Smack

The quick brown dog jumped over the lazy fox.

Stranger

The quick brown dog jumped over the lazy fox.



Jill's Miro Casual

Jill's Miro (Formal and Casual) are currently under development

The quick brown dog jumped over the lazy fox.

Jill's Miro Formal

The quick brown dog jumped over the lazy fox.

Bruno

Bruno and Bruno bold - original font released by Adobe and Agfa Monotype

The quick brown dog jumped over the lazy fox.

Bruno Bold

The quick brown dog jumped over the lazy fox.

Swank

Swank and Swank Bold original fonts developed for and licensed exclusively by Creative Alliance, a division of Agfa Monotype.

The quick brown dog jumped over the lazy fox.

Swank Bold

The quick brown dog jumped over the lazy fox.



Disney Quest

MacPhee Group/Disney - Digitized font from a xerox of letterforms, adding punctuation, etc.

The quick brown dog jumped over the lazy fox.

Fitness Age

Fitness Age - Original font created to clients specs

The quick brown dog jumped over the lazy

EV Extended Symbol

FS Creations - Created math symbols to clients specs

€ ∈ ⊆ ⊃ ∪ ∩ ∅ ⊕ ⊗ ↙ — ≡ ↑ ⇒ ↓ ◊ ⟨ ⟩ ⇄ ⇌ ⇨ (| \ (| L) ∴ ∫ ∫

Peter's Script

People United for Christ - Created fronts from Presidents handwriting

The quick brown dog jumped over the lazy fox.

PETER'S CAPS

People United for Christ

THE QUICK BROWN DOG JUMPED OVER THE LAZY FOX.

Peter's Printing

People United for Christ

The quick brown dog jumped over the lazy fox.

johnson & johnson's custom garamond

Fixed numerous technical problems with their font such as kerning, etc.



Jill Bell
913 649-4505

RANCHO CONTEMPO LIGHT

Digitized, extended character set, did kerning for King Printing for a Rancho Palos Verdes newspaper based on their logotype and made for headline usage

THE QUICK BROWN DOG JUMPED OVER THE LAZY FOX.

MN8 Regular

Digitized, extended character set, did kerning for MN8, a design firm

The quick brown dog jumped over the lazy

MN8 Alternate

Digitized, extended character set, did kerning for MN8, a design firm

THE QUICK BROWN DOG JUMPED OVER THE LAZY

KWANNZA

Completed and extended character set, dingbats for Tom Greenfelder Design

THE QUICK BROWN DOG JUMPED OVER THE LAZY FOX. 1234567890 ?

KINGSBURY EXTENDED - CUSTOMIZED

Changed numerous characters of the cap set, and extended font to client specifications and re-kerned. For Aldus Digital Graphics' client.

The quick brown fox jumped over the lazy dog.

TRIO CUSTOMIZED

Changed the breadth on characters in the the upper case (narrower font) and lower case (wider font) of this all cap typeface making them more regular to client specifications, and re-kerned font. For Aldus Digital Graphics' client.

THE QUICK BROWN FOX JUMPED OVER THE LAZY DOG.



more

CUSTOM FONTS

Proprietary font work by Jill Bell

Custom, proprietary fonts such as this one designed for Downy for use with their fabric softener line.

Original font created to client's specifications

PROPRIETARY FONT PRODUCED FROM THE ARTIST'S WRITING FOR A PRODUCT LINE.

Artist's writing turned in to a font

An original handwriting font for Nestle Taster's Choice for advertising purposes, with a complete set of alternative characters.

Original font created to client's specifications

An original font for Trump Hotels based on custom lettering Bell has done for their ad campaigns.

Original font created to client's specifications

Script typefaces constructed for a large card and gift manufacturer based upon provided handwriting.

Provided writing turned in to a font

A TYPE FAMILY FOR LOEHMANN'S based on their logotype: a completed character set, and three weights of Romans and Italics.

Provided logo expanded into a full character set and 6 font family

Font created for a pharmaceutical company's product ad campaign. Based upon one of their employee's handwriting that they liked.

Created in a number of different weights, with alternatives.

Provided writing turned in to a font

Font assembly work for Margo Chase

Provided lettering turned in to a font

Font assembly work for Margo Chase

Unique proprietary LED-like font designed and digitized for a FITNESS COMPANY'S DVD.

Original font created to client's specifications

A custom Baskerville font for use as a client's logotype and for their other titling and signage purposes.

Derivative font created to client's specifications

Moosefont for one of those moose named restaurants. It is based on lettering style provided by the client, an art director doing design work for them.

Provided writing turned in to a font

Custom handlettered font for high end restaurant menu in the neighborhood of San Francisco, California regular

Custom handlettered font for high end restaurant menu in the neighborhood of San Francisco, California bolder

Custom handlettered font for high end restaurant menu in the neighborhood of San Francisco, California bounce

Original font created to client's specifications



Jill Bell Brandlettering

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**Lettering, logos, icons,
typeface design and modification.**

Jill Bell has judged Linotype and TDC's type design contests and has numerous fonts available from ITC, Adobe, Monotype, etc.